

WA/HM/CM/SAL/16/64

The Sale commences at Half-past Twelve o'clock precisely

Telephone 1561 Gerrard Established 1794

CATALOGUE

OF

China and Pottery

Including fine examples of Worcester, Chelsea, Bow, Swansea, Staffordshire, Leeds, Derby, Mason's Ware, Lowestoft, Rockingham, Sèvres, Dresden, and Oriental in

SERVICES, VASES, GROUPS, FIGURES, PLATES, ETC.

A LARGE AND IMPORTANT

COLLECTION OF SNUFF-BOXES

The Property of a Gentleman

ANTIQUE WATCHES

RARE OLD LACE

A fine contemporary Bust of Charles I. Regimental Drum with Arms of George III.

Bronzes, Clocks, Miniatures, Enamels, Antique Figures, Fans, Card Cases, Pewter, Brass Candlesticks, Old Weapons, two complete Suits of Armour, Belts, Sheffield Plate, Silver, and a quantity of

OLD ENGLISH FURNITURE

Queen Anne Mirrors, Chippendale and Sheraton Chairs, Long-Case Clock, Settees, Cabinets, Cupboards, Fire Screens, Plate Chests, a fine XVIIth Century Commode, etc.

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, MARCH 20TH, 1908

At Half-past Twelve o'clock precisely

On view the day prior and morning of Sale

PUTTICK & SIMPSON AUCTIONEERS CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On *FRIDAY, MARCH 20th, 1908,*

AT HALF PAST TWELVE O'CLOCK PRECISELY.

CHINA AND POTTERY.

VARIOUS PROPERTIES.

- 1 A Chinese figure of Madonna and Child, 16in. high
- 2 A set of three old Staffordshire figures of Faith, Hope and Charity
- 3 A Staffordshire group of the "Vicar and Moses"
- 4 A Staffordshire group, "The Sailor's Return"
- 5 A woman and goat, child and goat, and sheep
- 6 A blue and gold tea and coffee-service, consisting of tea-pot, cover, and stand, sugar vase and cover, basin, two bread and butter plates, nine coffee cups, six tea cups and twelve saucers
- 7 An old English tea-service, consisting of tea-pot and cover, sugar vase and cover, basin, eleven cups and twelve saucers, with blue and gold decoration
- 8 Eleven octagonal blue and red plates
- 9 A Bohemian glass jug, two large ditto cut goblets, and a ditto coloured glass
- 10 A pair of large spill vases, a large vase, and a vase and stopper
- 11 A beaded two-handled cup, cover, and stand, and a gold and flowered large cup and saucer
- 12 A painted two-handled tazza, and a ditto statuette of a man, metal mounted

Friday, March 20th.

13 Four Castleford plates, *marked*

14 A pair of Rockingham vases, griffin lids and dragon handles, on dolphin bases, decorated in green and colours, 12in. high

15 A pair of Coalbrookdale vases, encrusted with flowers, decorated in colours, with birds

16 A pair of figures, Musicians, *marked Walton*

17 Two old Leeds sheep

18 A Swansea cup and saucer, *marked*

19 An old Leeds cow, and two dogs

20 Two Derby cottages, *circular*, and another

21 Two Chelsea vases, encrusted with flowers

22 Two Derby ditto

23 Two Derby mugs, and an oriental ditto

24 A Walton figure of an angler, *very fine*

25 A small Toby jug, *fine example*

26 A Staffordshire group, "The Cock Fight," *in colours*

27 A small Staffordshire figure, and a blue basin, "The Stag Hunt"

28 A fine Spode dessert-service 32 pieces

29 A fine Davenport dessert-service, painted in flowers, 36 pieces

30 A Flight, Barr and Barr dessert-service, *impressed mark* 21 pieces

31 A Worcester tea-set, *crescent marked* 17 pieces

32 A fine Worcester tea-service 24 pieces

33 A pair of small Dresden figures, on pedestals

34 A set of three Grainger & Lee Worcester vases

35 A set of three green-ground Coalport vases

36 A pair of Chelsea figures of shepherd and shepherdess

37 A Chelsea Derby group

38 A set of three Chamberlain Worcester vases, ruby ground

39 A pair of square ditto

40 A set of five old Delft vases

41 A pair of small Derby bisque groups

42 Two old Worcester dishes, blue borders, painted with birds

43 A pair of old Chinese glass pictures, *in original frames*

44 A pair of old Sèvres bisque groups, Boucher subjects

Friday, March 20th.

5.

45 An old Empire tazza, supported by cupids 10 pieces

46 A pair of ditto, supported by dancing figures

47 An antique twisted Staffordshire pipe, W. Masters, *Brixham*, 1808

48 A miniature tea-set, on tray 10 pieces

49 A pair of Staffordshire stags, *coloured*

50 A pair of blue Spode basins and a jug

51 A pair of stags, *marked anchor*

52 A pair of old sporting jugs, and two Leeds figures

53 An old Leeds bust of Wesley (with the dotted eyebrows), *very fine*

54 A pair of Leeds sporting jugs, pointers, *in colours*

55 An old Toby jug with hat, *fine example, in colours*

56 A Dresden group, "The Lovers," and another ditto on couch

57 A large shaped Chelsea cottage, on loose base, decorated with roses

58 Figures of a lion and wolf, on square base, by Wood and Caldwell, *impressed mark*

59 Two large figures in pink and gilt, 15in. *high*

60 A fine painted Sèvres cup and saucer, and two Portuguese cups and saucers about 1781

61 A pair of blue and white bottles, with Lung Lys figures

62 A blue-ground Chamberlain Worcester bottle, painted with views

63 A ruby ground ditto, *smaller*

64 An antique puzzle jug, *dated*

65 An old Delft crocus vase, shape of a chest of drawers

66 Two cloisonné vases, in case

67 A set of three Coalbrookdale vases, with raised flowers

68 A fine Mason's ware dessert-service 21 pieces

69 Four glass salt-cellars and stands

70 A Coalport dessert service, painted with birds 17 pieces

71 An old Sèvres tea-pot, painted with flowers

72 A pair of large old Mason's vases, painted with Chinese subjects

73 An old Bow figure

Friday, March 20th.

74 A pair of old Worcester sauce-boats

75 A Dresden basin and cover

76 A Turner ware model of the Portland vase

77 A fine old Splash ware vase

78 An old Dresden figure of a Turk

79 A fine shaped Derby dish, decorated in gold

80 An old Derby vase, decorated with flowers, *Dresden mark*

81 An old apple-green and gold Worcester tea-service, 111 pieces

82 A continental group of three nude boys, with festoons of flowers

83 A female dancing girl

84 A pair of Hague vases and covers, with medallions of heads, surrounded by roses, on white ground

85 A model figure of Jack at sea, and a tall figure of a female holding a bird

86 A large silver-glaze tea-pot, a Brougham reform bottle, a small jug, and an old Chinese alabaster figure, on stand

87 A white Rockingham tea-service, decorated with gilt birds
41 pieces

88 A large old Lowestoft punch-bowl, decorated with figures in panels

89 Three old china bowls

90 Two old Chinese bowls, with red and blue decoration

91 Two old black-jacks from the Treasure House, York, *Dr. Dunhill's Collection*

92 A large oriental blue vase and cover, 18in. high

93 An oriental elephant, in colours, in form of jug

94 A Dresden figure of Mercury

95 Three small oriental basins, in coloured ware

96 Two Mason's ironstone jugs, and another

97 Two old Rockingham Tobies, male and female

98 Two old Davenport dishes, decorated with roses and flowers, *impressed mark*

99 A large blue and white beaker, 18in., a Georgian mug, and a Spode tea-pot

100 An old Leeds two-handled loving cup, decorated in colours

101 Two frog mugs, one with ship and verse

102 A large sporting jug, with poachers, in colours, *marked*
103 An old Imari bottle
104 A fine silver lustre tea-pot
105 A cup and saucer, with Washington coat of arms
106 A pair of large oriental vases, 22in. *high*
107 A Staffordshire group, "Peter Raising the Lame Man,"
a Captain Berry and Admiral Nelson mug, a Sèvres
tazza, and a blue jardinière and stand
108 A Worcester sucrier and cover, in blue, red, and gold
stripes, oriental taste, *square mark*
109 A set of three blue and gilt Swansea vases, with figures
in colours, on panels
110 A large size Imari dish, and a blue and white oriental
ditto
111 A richly decorated Swansea cup and saucer, and a ditto
cup
112 A large Mason's bowl, *highly coloured*
113 A large two-handled Mason's mug
114 A Swansea cup and saucer, decorated with flowers and gilt
115 A Leeds money box, in form of a house, Jane Locker Row,
1846
116 A large Worcester jug, *with B and Crescent, rare mark*
117 An old Leeds Toby jug, *fine*
118 A pair of Staffordshire figures on goats, and two others
119 A two-handled Mason's mug
120 Two ditto jugs
121 A fine oriental rose bowl and cover, *highly gilt*
122 An oriental tea-pot and cover, on three feet
123 A resist lustre jug
124 An early pear-shaped vase, decorated with flowers
125 A blue and gold Delft mug, and an engraved fluted ditto
126 A Coalbrookdale basket, with view, *very fine*
127 A set of four old blue and white jardinières
128 A set of three Worcester vases, garden scenes
129 An old oriental figure of a dog
130 Six old eggshell cups, covers, and stands
131 Two old Dresden cups and saucers

Friday, March 20th.

132 An octagon blue and gilt Nankin dish ~~in blue and gilt~~ A 181

133 A Mason's circular dish, 15in. across ~~in blue and gilt~~ A 801

134 A large oriental dish, *in colours* ~~in blue and gilt~~ A 281

135 A Lowestoft sugar-basin, cover, and stand, and a fine lustre jug ~~in blue and gilt~~ A 101

136 A fine Leeds mug, decorated with flowers and verse ~~in blue and gilt~~ A 101

137 A blue Worcester basin, two cups and two saucers

138 Two blue and white Leeds plates, *marked*, and a polychrome Delft ditto ~~in blue and gilt~~ A 801

139 Two fine Lowestoft shaped plates, with coats of arms and flowers ~~in blue and gilt~~ A 801

140 A pair of Walton figures, sheep and shepherdess, and shepherd and shepherdess ~~in blue and gilt~~ A 801

141 A shaped Chelsea sucrier and cover, decorated with birds and flowers ~~in blue and gilt~~ A 111

142 An old Leeds sporting jug, and a ditto Wellington mug, *in colours* ~~in blue and gilt~~ A 111

143 An ironstone jug, and a two-handled frog-mug ~~in blue and gilt~~ A 811

144 A two-handled loving-cup, steeple-chasing, *in colours* ~~in blue and gilt~~ A 811

145 A Mason's salad-bowl

146 A ditto large jug, *in colours* ~~in blue and gilt~~ A 811

147 A Spode vase, highly decorated, an oriental bottle, and a vase, *in colours* ~~in blue and gilt~~ A 811

A FINE COLLECTION OF BOXES.

THE PROPERTY OF A GENTLEMAN.

148 Two circular papier-maché boxes, with "The Happy Family," and "The Shoeing Forge" 2

149 Two ditto, with "Lord Brougham," and "The Widow" 2

150 Two papier-maché boxes, with portrait of Ursula, and a Shipwreck 2

151 A silver-gilt snuff-box (2oz. 15dwt.)

152 A ditto, with reeded top (2oz. 3dwt.)

153 A ditto, with engraved top (2oz. 2dwt.)

154 A ditto, 1829 (2oz. 6dwt.)

155 Two antique engraved silver snuff-boxes ~~in blue and gilt~~ 801

156 Three ditto ~~in blue and gilt~~ A 801

- 157 A plain long silver box and spoon, an engraved silver box, with figure of a dog, and a small ditto, with carved lid
- 158 An antique fluted curved silver box, a ditto round box, with tortoise-shell top, and an oval ditto, finely engraved with cupids and stork
- 159 A small octagonal silver box, a silver pig, a round silver box, with coin top, and an engraved shaped ormolu box, with stone lid
- 160 Two large circular Chinese tortoise-shell boxes, richly carved
- 161 A large square tortoise-shell box in form of a book, and a curved shaped ditto, both finely carved
- 162 A circular tortoise-shell box, with fine painting of a fortune-teller
- 163 A circular box, with the Crowning of Charles X. embossed on lid, and an inlaid green circular box, with medal of the Prince Consort on lid
- 164 A fine inlaid gold circular box
- 165 A large oblong box, the lid inlaid with gold, and a fine circular tortoise-shell box, with forget-me-nots in mother-o'-pearl
- 166 An oblong tortoise-shell box, gold-mounted, and painted with Dutch musicians on lid
- 167 A gold-mounted curved shaped tortoise-shell box, and a silver-mounted painted oval tortoise-shell ditto
- 168 A gold-mounted circular tortoise-shell box, with painting on lid of the "Siege of Troy"
- 169 A silver-mounted tortoise-shell circular box, inlaid with portrait, and a silver-mounted painted oval tortoise-shell box, with mother-o'-pearl lid
- 170 An oval agate snuff-box, an oblong brown and buff ditto, and a black and white oval ditto, *with gilt mounts*
- 171 Two oval agate snuff-boxes, and two square ditto, *with gilt mounts*
- 172 Three oval agate snuff-boxes, *with gilt mounts*
- 173 A silver-mounted box of elephant's teeth
- 174 A long Indian ivory snuff-box, with silver spoon and mount
- 175 An oblong ivory box, with carving of three deer, a square shape ivory box, with carving of priest and lady, and an old shaped ivory box, with carving of flowers and doves

Friday, March 20th.

176 A vinaigrette, with beautifully carved nut cover, representing the death of Napoleon

177 A carved wood oblong box, with rich floral work, and figure of Napoleon on horseback on top

178 A carved boat-shape box, with figure of Neptune

179 A plain oval tortoise-shell snuff-box, with *silver mounts*, and engraved coat of arms on top

180 A fluted oval tortoise-shell snuff-box, with silver decorations, dated 1703, and initials "W. G."

181 A carved nut box-top, elaborately carved with religious subjects, *Napoleonic period*

182 A grotesque boat-shape box, with carved figure-head in front

183 Two Scotch horn mulls, *silver mounted*, and another, with bull-dog's head

184 A carved shoe-shaped snuff-box, beautifully formed and inlaid with gold

185 Three fine shell snuff-boxes

186 A large circular oak snuff-box, with medal of York Minster, *the choir and chapel destroyed by fire, Feb., 1829*

187 A medicine Jack snuff-box, a First Empire box, with Japanese subjects in gilt enamel, a Zulu snuff-box, with spoon, and a black oblong musical box

188 A small gold-mounted whip, with carved wood and ivory decorations, with small pendant on chain of a deer's milch tooth

* * * *This whip belonged to the late Prince Imperial of France*

189 An escallop shape tortoise-shell snuff-box, partly gilt, an old papier-maché snuff-box, with the arch of Constantine, and a stamped horn snuff-box, with the Judgment of Solomon

190 A snuff-box, from a shell showing mother-o'-pearl, *silver mounted*, a large papier-maché circular box, with painting on lid, a silver-mounted ivory cigar-case, and a silver and tortoise-shell ditto

191 An oval silver pique ivory snuff-box, and an oblong tortoise-shell box, *gold mounted*

192 Three shell-shaped snuff-boxes, one painted with flowers and gilt

193 An oblong box, made from the "Royal George," with engraved copper plate, an oblong tartan box, with

Friday, March 20th.

11

Prince of Wales' feathers in silver gilt, an old papier-maché box, with "Holy Family" on lid, and a large oblong maple box

194 A circular stamped horn box, an ormolu tortoise-shell box, and an agate snuff-box

195 A carved nut snuff-box, with figure of a man, a papier-maché box, with painting on lid, a pollard wood oblong box, and an oblong box, with shell top

196 A large papier-maché box, with gold shield and mount, a circular ditto, with Napoleon's tomb, and a circular tortoise-shell box, with oxydised medallion of Queen Victoria

197 An oval china box, with painted lid, *marked Lille, 1767*, and an egg-shaped Battersea enamel box

198 An old circular china box, and an old oval pink box, with "May all nations be free and happy as me"

199 An oval Bilston box, with view on lid, and a pink fluted box, with portraits of a lady and gentleman

200 An enamel oval box, with view of Cheltenham Wells on lid, and two other oval boxes, with verses

201 A pink enamel oval box, a light blue ditto, and a small round box, with verses

MISCELLANEOUS.

202 Edward I. Twenty silver pennies mounted as a necklet

203 An old wood squirrel-nut-cracker

204 Queen Victoria gilt Jubilee commemoration medals, 1897, with the arms (4), and two large medals, 1897 6

205 A reliquary crucifix, with jewelled mount

206 An agate mounted blotting-case

207 A large tortoise-shell cross and necklace, a gold-mounted tortoise-shell locket, brooch, ear-rings, and a pair of studs

208 A silver-mounted tortoise-shell purse, two gold-mounted tortoise-shell boxes, and a large tortoise-shell shuttle

209 Two inlaid tortoise-shell card-cases, a turned ditto, a plain ditto, and a silver-mounted tortoise-shell tablet-case

210 A carved tortoise-shell vinaigrette, and a large carved oval tortoise-shell box

211 An inlaid silver and tortoise-shell vinaigrette, a small inlaid ditto box, and a pair of small silver and tortoise-shell boxes

212 A silver and tortoise-shell magnifying glass, a plain tortoise-shell ditto, and two gold-mounted tortoise-shell tablet cases

ANTIQUE WATCHES, ETC.

213 A large eight-day gun metal watch, showing phases of the moon, the days of month, and days of week

214 A small gold lever watch, by Dent

216 An antique gold French repeating watch, the back decorated with enamel and diamonds

217 An antique gold French repeating watch

218 An antique silver watch, with outer case, and two others 3

219 A metal repeating watch, with visible works, and another 2

220 A finely carved ivory figure of Christ for a crucifix, and a cleverly executed miniature, *on ivory*, of Napoleon

221 A silver presentation key, in case

A COLLECTION OF LACE.

222 A large Limerick lace cape

223 A long lace scarf, and an embroidered muslin ditto

224 An old Buckingham lace cape, and a lace veil

225 A Flemish lace flounce, and two pieces of Spanish lace

226 A lace flounce, a pair of doyleys, and an early specimen of Italian darned net

227 A Paraguayan lace flounce, and a tatted lace ditto

228 A flounce of early woven lace, some needle-run flouncing, and a doyley

229 An old Italian lace collar, a Buckingham lace habit shirt, and a Limerick ditto

230 A fine Flemish lace flounce, and two lace caps

231 A flounce in old point de Flandres, 4 *yds.*

232 Four long specimens of needle-run lace

233 Two old lace flounces, and a pair of Carrickmacross mittens

234 Two early Mechlin flounces, and a small ditto in Point de Brabant

235 Three pieces of fine Binche

236 Three pairs of old embroidered sleeves

237 A Flemish needle-run flounce, a ditto in embroidered muslin, and a specimen in Point de Flandres

238 Three pairs of embroidered sleeves

239 Four collars, a pair of cuffs, and two pieces of old lace

240 Three pieces of old Binche

241 Three fine Mechlin flounces

242 Four-and-a-quarter yards of old Point de Paris lace

243 Two yards of Antwerp lace, three caps, and three small pieces of Flemish needle-run lace

244 A lace chalice cover, in fine Duchesse, a lace specimen worked with birds, and two embroidered habit-shirts

245 A yard and a half of Limerick flouncing, a Brussels collar, and a fine muslin scarf bordered with Mechlin lace

246 Two embroidered collars, a piece of embroidered lace, a Brussels applique ditto, and a large specimen of early Italian cut work lace

247 Two yards of fine Binche, two pieces of Point de Grammont, and a piece of early Mechlin

248 Two yards of Spanish lace, three yards of old Antwerp, and two pieces of Valenciennes lace

249 Four lengths of old lace

250 One yard of old Flemish point lace, two-and-a-half yards of Flemish needle-run lace, and a piece of fine Binche

251 Two pieces of embroidered lace, a piece of fine Binche, two pieces of Mechlin, and a lace bordered cloth woven with figures

252 A black Limerick lace cape, four yards of Limerick flouncing, and a black Maltese lace cape

253 A large coloured shawl embroidered in white silk

254 Two long early Victorian coloured gauze scarves

255 An early Victorian crêpe de chine shawl, an old sampler, and a lace bordered veil

256 A black silk Spanish veil, a Chantilly ditto, and two lengths of black Flemish lace

257 Five panels of old silk brocade

Friday, March 20th.

258 A Limerick lace cape, with stoles and frill (*white*), *very old style*
 259 A ditto berth
 260 A fine large red silk damask shawl, and a silver-mounted tortoise-shell card-case

BRONZES, CLOCKS, JEWELLERY, MINIATURES, AND CURIOSITIES.

261 A fine old Dutch brass snuff-box, embossed with portrait of Frederick, Prince de Soutise, a battle scene and figures, and lettering, 1757, 6in. long by 1 $\frac{3}{4}$ in. wide
 262 A circular plated liqueur-frame, with three cut-glass bottles
 263 A pair of ladies' tortoise-shell eye-glasses, *gold mounted*
 264 A set of twelve plated fruit knives, and twelve ditto forks, with elephant-teeth handles, in case
 265 An embossed and engraved snuffers and tray
 266 A large set of mathematical instruments, in silver-mounted shagreen case
 267 A circular box, with miniature of a lady on lid, after Raphael
 268 A finely carved and painted triptych, the centre with two figures adoring the Virgin and Child, the sides with warrior, 15in. by 19in.
 269 Two ivory miniatures of ladies, *in frames*
 270 A CONTEMPORARY MARBLE BUST OF CHARLES I., for many years in Sudeley Castle, and referred to in the fifth session of the British Archæological Society on their visit there in their minutes
 271 An old French gilt metal snuff-box, with picture on inner lid
 272 Four oriental plates, enamelled in colours, three with raised rice pattern decoration in relief
 273 Five Canton plates
 274 An old regimental drum, painted with the arms of George III., with two beaters and a strap
 275 A gold ring, seven ditto studs, two ditto sleeve links, a ditto locket, and two seals
 276 Two gold scarf-pins, and a silver ditto
 277 A silver hunting case watch, and an open case, ditto

278 Two silver knives, a ditto caddy-spoon, a ditto tea-spoon and five other pieces

279 A dagger, four clinical thermometers, a metal comb, two files, and two spoons

280 Six paper-knives, a tablet case, and a feather fan

281 A Wedgwood medallion of Shakespeare, and four other medallions

282 Three magnifying glasses, a set of weights, a measure, and eight others *13 pieces*

283 A fine old model of a brass cannon, on stand

284 Four old brass tall candlesticks, and a double-handled tankard

285 A bronze group, "The Fighting Gladiators"

286 An old French timepiece (Louis XIII.), with bronze figure above

287 A chased embossed bronze lion inkstand

288 An eighteenth century episcopal sword-stick, the blade richly decorated with figures of saints, the malacca sheath surmounted by a finely executed French mount, in gold, *a fine specimen*

289 An antique silver and enamel rotary clock

290 A silver and stone tazza, set with real gems

291 Two pink ground Battersea enamel salt-cellars

292 Two green ground ditto

293 Two white ground ditto

294 An old Georgian silver-mounted brown ware jug

295 An old silk needlework picture, Una and Lion

296 A pair of fine carved stone cannons

297 A large old gold lac work-box

298 Three sixteenth century carved ivory and wood figures

299 A fine specimen of malachite, on stand

300 Five old police staves

301 An antique gilt figure, studded with diamonds

302 A fine two-handled case, inlaid with gold work and mother-o'-pearl

303 A large embossed two-handled bowl

304 A double-barrel hammerless gun, in canvas case

305 An ivory miniature, Duchess of Devonshire, *signed R. C.*, ditto, the Rt. Hon. F. B. Rocke, by Ross, 1831, and another of a gentleman

Friday, March 20th.

306 An ivory hand mirror, with miniature, by Duyval

307 A miniature of a lady, *signed S. T.*

308 An old French miniature of a gentleman, *in gold frame*, and another of a lady, *signed Petite*

309 An ivory miniature of Mrs. Siddons, *in carved frame*, and an oval plaque of Madonna and Child

310 Two ivory miniatures of ladies, *in papier-maché frames*

311 An old paste necklace, with silver mounts, and a curious old carved coral bracelet

312 A Georgian silver sugar-tongs, carved pearl and ivory tablets, a locket, two seals, and a watch

313 An old needlework picture, a pair of ditto hand screens, and a fine old Russian ikon

314 A carved ivory reversible fan, with ivory faces to the figures, and a tortoise-shell fan

315 A carved ivory card-case, and a ditto fan

316 A set of thirty-two ivory chessmen

317 A tortoise-shell and ostrich feather fan, with monogram in gold

318 A bronze figure of a goddess, a ditto of a boy, and a ditto model of Vendome Column, *Paris*

319 A fine onyx necklace, with gold-mounted snap, two pairs of tortoise-shell folders, a coral necklace, a silver pencil-case, and a pair of eye-glasses

320 An old Chippendale knife-box

321 An old pine-pattern Paisley shawl, 4yds. long

322 An old embroidered china crepe shawl

323 An old crimson and amber brocaded satin hanging

324 Three old embroidered satin waistcoats, and a piece of oriental gold embroidery

325 A miniature

326 A pair of old Chinese glass pictures, *in original frames*

327 An old Empire tazza, supported by cupids

328 A pair of ditto, supported by dancing figures

329 A pair of wax figures of pedlars

330 Two enamels (*framed*)

331 Five old rice-paper drawings (*framed*)

332 A fine tortoise-shell casket

333 A fine tortoise-shell casket, in form of a book

334 An antique embroidered figure, under shade

335 A bracket clock, by Frodsham

336 A Louis Seize clock, with three figures supporting a globe

337 A fine antique enamel tazza

338 Three old Sheffield decanter stands

339 A pair of Chinese embroidered screen banners

340 A perforated metal Egyptian casket

341 A very fine old model, in case, of an adaptation of Gurney's steam road carriage as proposed to run from the "Angel Hotel," Yarmouth, to the "Bull," Aldersgate, London, *date about 1830*

342 A medallion portrait of Thomas Moore, after Lawrence, *in stipple*

343 A portrait of B. Disraeli, afterwards Earl of Beaconsfield, *on vellum, dated on back 183—*

344 A pair of field-glasses, by STEWART

345 A pair of telescopic opera-glasses, by FRODSHAM

346 A copper vase and cover, and a ditto coffee-pot

347 An old wooden drinking cup, with lid

348 A carved ivory work-box, with key, and an inlaid folding draught-board

349 A bronze figure of an animal, on marble base, and a metal figure of a dog

350 Two carved boxes, and a brass trivet

351 A pair of bronzed vases and covers

352 A suit of armour, complete, with closed helmet, on figure and stand

352A A ditto

353 A cross-hilt sword

354 A rapier

355 A large antique metal belt, *richly embossed*

356 A ditto

357 General Washington, *engraver's proof*

358 A portrait of a child, by C. Turner, after Hoppner

no ground floor-shelf with the red leather. No. 11A. £100
Dame Lovins

Friday, March 20th.

PLATED.

359 A Sheffield epergne, with four cut-glass dishes 710
 360 A coffee-pot, and a small epergne, with glass dish 710
 361 A four-bottle cruet, and two cruet frames 710
 362 Two oval plated fruit dishes (one with liner), a cake basket, an egg-boiler, and two others 710
 363 A pair of old Sheffield shaped entrée dishes 710
 364 Ten table-forks, ten table-forks, twelve dessert-forks, ten dessert-forks, and twelve tea-spoons, and six pairs of sugar-tongs 710
 365 Eighteen table knives 710

SILVER.

366 A silver cruet and spoon 813
 367 A chased silver mug 813
 368 A silver belt 813

FURNITURE.

369 An eighteenth century mahogany artist's table 813
 370 A small dwarf cabinet, with two drawers 813
 371 A carved Queen Anne mirror, with Vauxhall plate 813
 372 A carved folding chair, in the style of Charles II. 813
 373 Three old Chippendale fire-screens 813
 374 A pair of circular stools, with bead covers, and two other stools 813
 375 A large Chippendale arm-chair, with claw and ball feet 813
 376 Two Chippendale chairs 813
 377 A Sheraton arm-chair, with a green rep seat 813
 378 A Chippendale carved back chair, with red velvet seat 813
 379 Two old carved gilt French chairs 813
 380 A carved Cromwellian desk, on stand 813
 381 Four old Queen Anne mahogany chairs, with tall shaped backs 813
 382 An old English chest of five walnut-wood drawers, on carved stand 813

383 A mahogany long-case clock, with chiming movement

384 A long-case clock, by Young, London, with brass and steel dial, in oak (*no weights or pendulum*)

385 An oak bible-box

386 A walnut-wood Queen Anne table

387 A pair of old carved and twisted bed-posts

388 An old Empire rosewood sofa-table, inlaid with brass

389 A fine eighteenth century mahogany shaped commode, with brass handles

390 A pair of old lac arm-chairs, *from the Brighton Pavilion*

391 A FINE CHIPPENDALE CARVED WALNUT-WOOD CHAIR-BACK SETTEE, with club feet

392 A mahogany fire-screen mount, with Queen Anne needle-work panel

393 A rosewood shaped card-table, with sunk pockets for counters, on cabriole legs, on claw and ball feet

394 An oak Chippendale corner-chair

395 An old English mahogany arm-chair, upholstered in leather

396 An old Italian walnut-wood cabinet, with fall-down front, enclosing numerous drawers and secret compartments, with figures carved in bold relief down the sides and round the freize of the cornice

397 A FINE SPANISH MAHOGANY CABINET, 7ft. 6in. high, 5ft. 10in. wide, and 2ft. 3in. deep, ornamented by base, rail and frieze surmounted by cornice and miniature balustrade, the whole decorated by relays of ivory and ebony, brass and fancy work in artistic design. The cabinet is composed of fifty drawers and pigeon-holes, in the centre being a small silver or china cabinet and glass front, also a mirror, which slides up, revealing a recess, at the back of which is another set of thirty drawers set at liberty by a spring, the whole being ingeniously arranged, self-locking and pulling down a roll front in form of dummy books, with upholstered seat sliding into knee-hole recess. *From the Beckford Sale at Wardour Castle, Wilts.*

397A A pair of Chippendale hall-chairs, on cabriole legs, upholstered in red morocco

397B A finely shaped mirror, *Anne period*, carved with flowers and gilt

20 Friday, March 20th.

398 An old carved cask head A 323
399 An upright cabinet, with drawers A 123
400 A circular rosewood table, with carved edge A 323
401 An oak portfolio stand A 323
402 An oak plate chest A 323
403 A fluted mahogany pedestal cupboard, with marble top, containing a floral china basin and jug A 323
404 A Turkey carpet (a.f.) A 323
405 An old brass fender (a.f.) A 323
406 An old English mahogany sloping desk A 323
407 A mahogany wash-stand, with drawer A 123
408 An oak gate-leg table A 323
409 Two mahogany hall chairs A 323
410 An oak plate chest A 323
411 Two brass tea-urns A 323
412 A brass coal vase, with liner A 323
413 An old satinwood shaving glass A 323
414 Three sets of cut steel and ormolu fire-irons A 323

END OF SALE.